

Excerpt From

STRAIN

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"Unexpected Guest - Part A"

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EXT. ANOTHER SUBURBAN STREET - DAY

*continued from
previous sequence*

They both laugh deep and hard. It's probably the first real human connection they've made in years.

That's when they realize they're not alone.

A 35-year old MECHANIC is standing about 300 feet away, staring right at them. His eyes are sunken into his head, his irises are solid black and a huge section of his neck is torn out. He's infected.

Bride's tracker FLUTTERS. The screen has an ELECTRIC BURST and the signal appears. BLEEP, BLEEP, BLEEP.

CHRIS (CONT'D)
I thought this area was clear...

BRIDE
Grab your pack. Slowly.

Chris slips into his pack.

The Mechanic eyes them curiously and SNARLS. He's confused by what he sees, unsure if he should attack or not.

Bride reaches up and slowly draws her cricket bat. There are 3 letters carved into it: R.I.P.

Now she's ready to bust some heads.

The Mechanic SCREECHES. A war cry.

(CONTINUED)

CONTINUED:

BRIDE (CONT'D)

RUN!

They bolt down the street, towards an alley.

The Mechanic barrels toward them like a freight train out of hell. Somehow the infection has super-charged him. He's faster and more powerful than any human.

EXT. ALLEY - DAY

Bride and Chris round a corner, running for dear life. Bride knocks a trash can over, trying to slow the Mechanic down.

BRIDE

GO! GO! GO!

The Mechanic is gaining on them, arms flailing, rabid and blood thirsty.

EXT. EVACUATION SITE - DAY

Bride hops over a wall, stumbling into a complex of abandoned townhouses. She helps Chris with his dismount and they bank down a corridor.

BRIDE

COME ON!

They only make it 50 yards when the Mechanic clears the wall and bolts towards them. He doesn't even break stride.

INT. ABANDONED TOWNHOUSE - DAY

Bride yanks Chris into an abandoned townhouse.

She pulls up her cricket bat, ready to fight off the Mechanic, who's right on their heels.

She grips her bat tight, ready to deal a death blow. And they wait for it... wait for it... wait... for... it....

But nothing happens.

Chris looks at her, curiously.

Bride takes a cautious peek around the corner, holding her breath. But there's nothing there except the other, abandoned houses. No Mechanic in sight.

(CONTINUED)

CONTINUED:

Bride is confused by this. She was ready for a fight.
She looks at Chris, unsure of what to say.

CHRIS

What?

Bride shakes her head and pulls Chris along. They've got to keep on moving.

They shuffle out the back of the house towards the next abandoned home.

For additional special features from STRAIN (including behind-the-scenes mini doc, VFX breakdowns and more), check out:

<http://strainmovie.com>